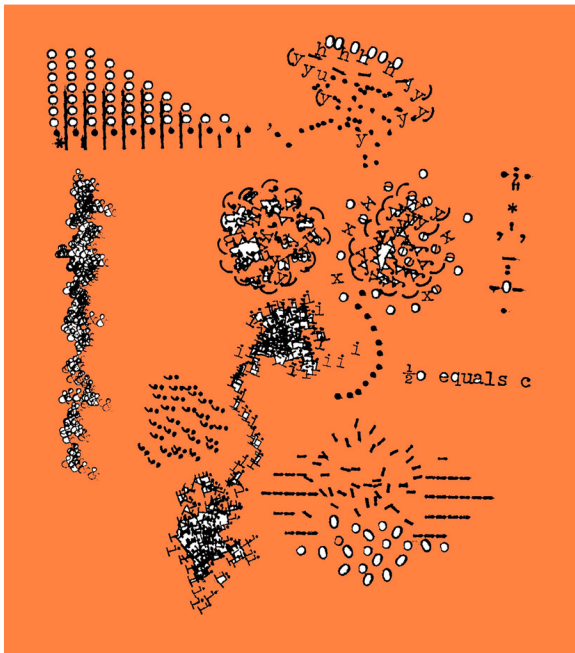


WHITEWALL OF SOUND NUMBER 35



NORTHWEST CONCRETE & VISUAL POETRY

WHITEWALL OF SOUND #35- NORTHWEST CONCRETE & VISUAL POETRY

Guest-edited by Nico Vassilakis

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Also on this CD- "th wizard uv time" by Bill Bissett (QuickTime video)

For more information on these contributors, search via Google or Yahoo on the web

For information on Concrete and Visual poetry, visit UBUWEB.com

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Published from 411 NE 22nd #21 Portland, OR 97232 USA jcline@teleport.com

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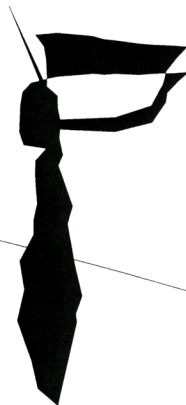
Lau

'OUCHES

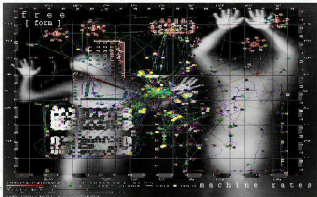
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100% (art)

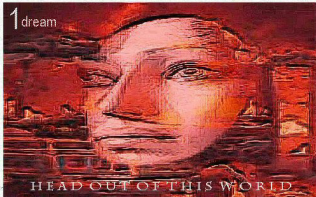
ay



dfgdfgdfgdfg



1 dream



HEAD OUT OF THIS WORLD

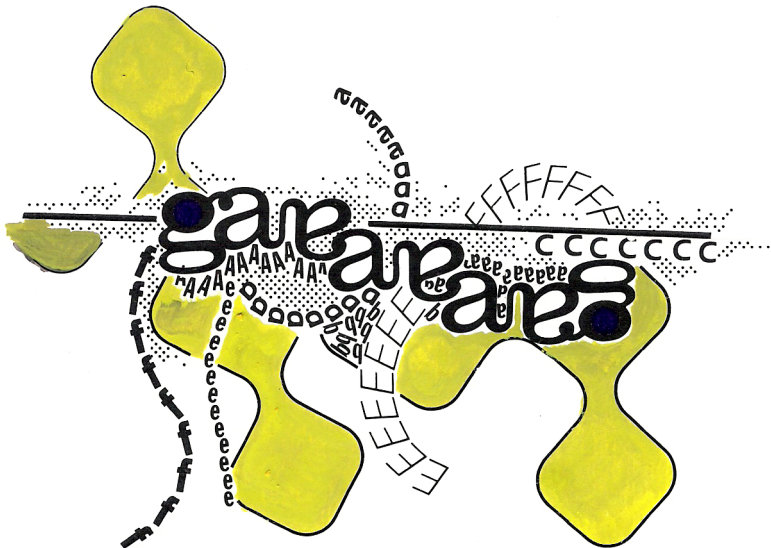
An abstract background featuring a complex, overlapping pattern of blue and green lines and shapes, resembling a stylized, crystalline or geometric structure. The pattern is dense and intricate, with various shades of blue and green creating a sense of depth and movement. The overall effect is a dynamic and visually striking composition.

X

HU
TU
TSI



gjwen



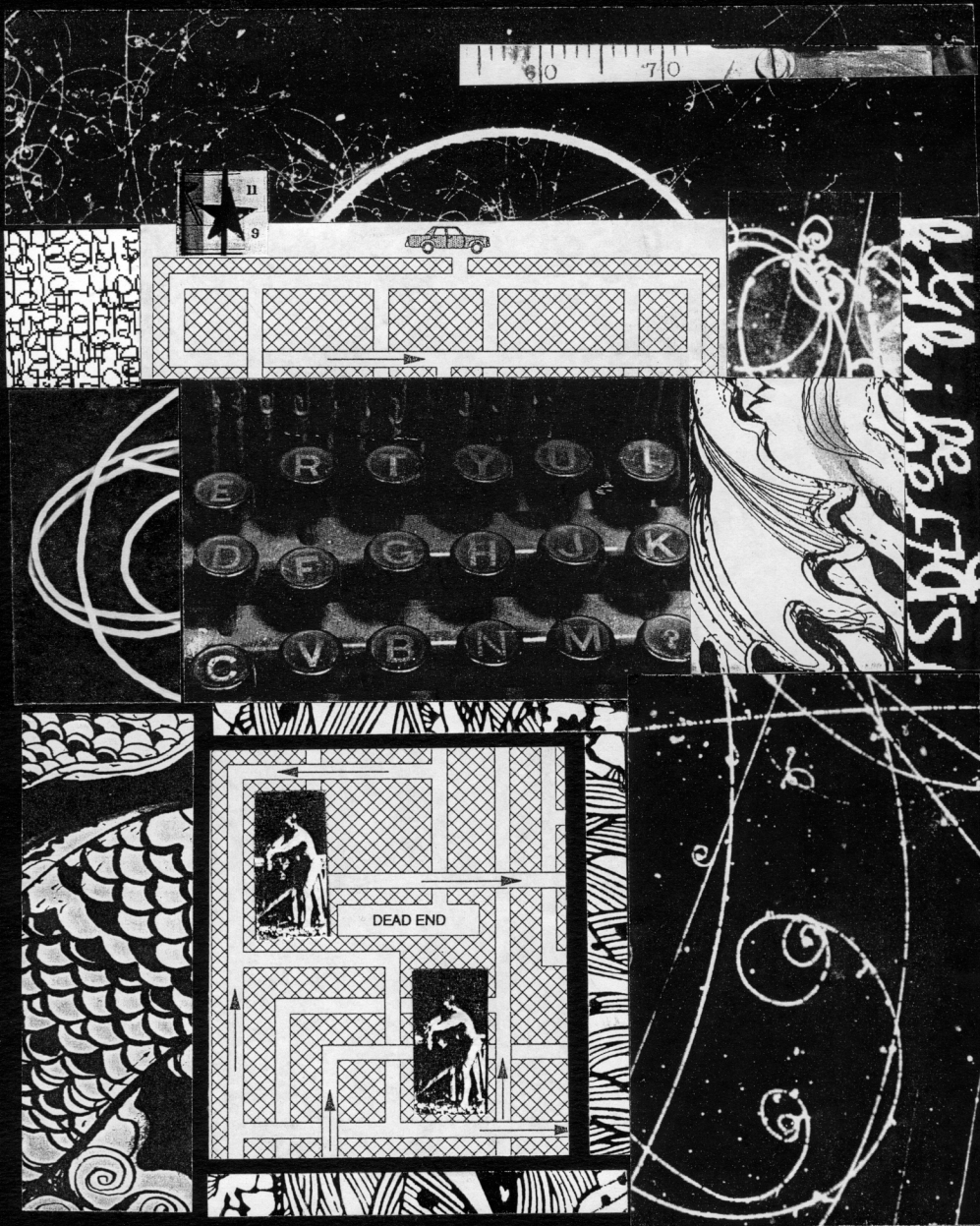


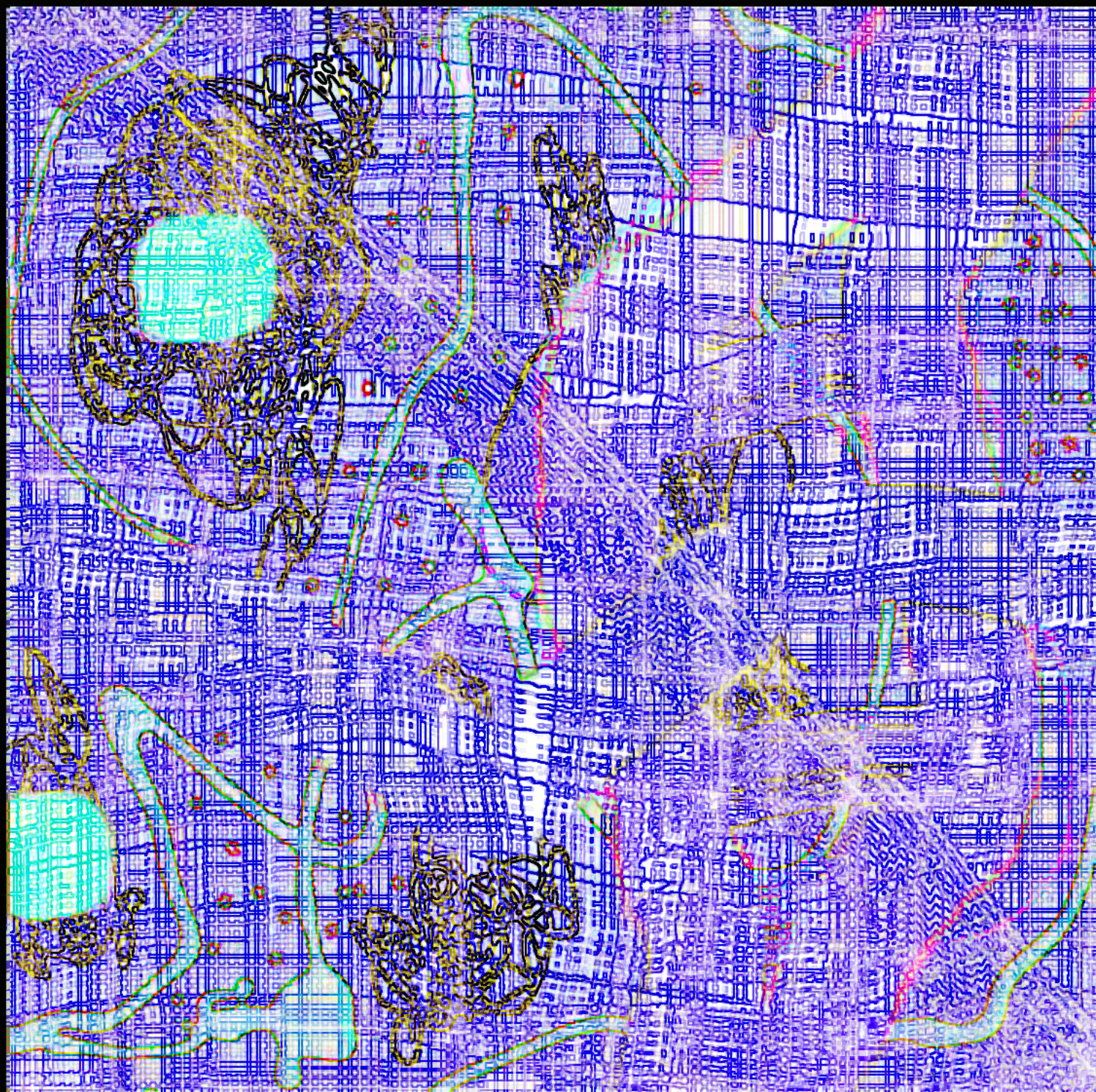


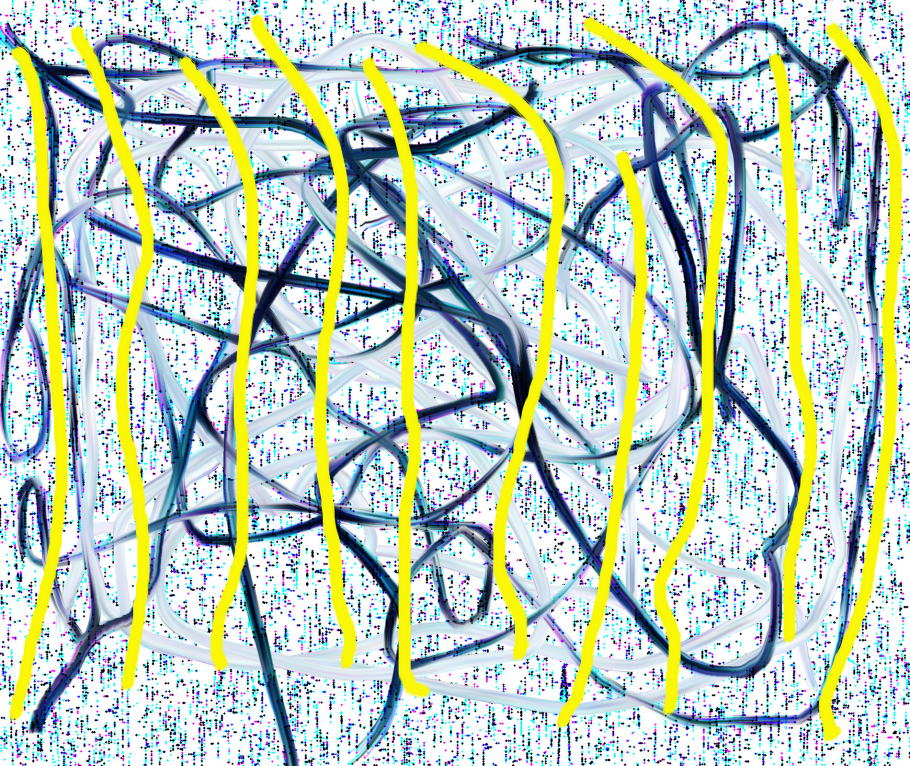
ONCE UPON A
TIME IN THE
LAND OF THE
MAYAN AND
THE SEAPLIK
BOX FORTNIGHT
WISNES. 80

CONVULSION
GIVE WISE
THE OLD
AND A FLOW
UP TO THE
WITH WISE
WINGS NER

DELYOUR LOT
DROSTY, DON
SPARK THE
THE REST OF
YOUR LIFE NOT
THE MOTHER
LIVING WITH









visible
Looes !





loaded



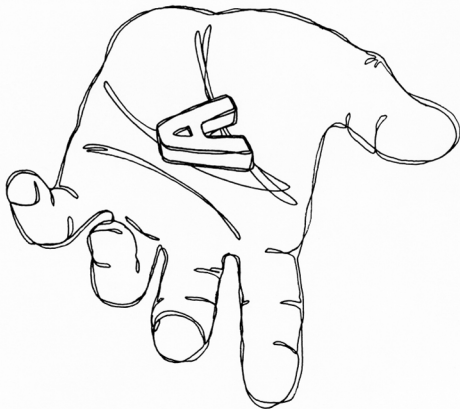
knife



markings



don't bite the hand that cradles the rock



Bushido

	Princess Oh	The Crescent Temple	Haruto	The Pikeman
Serpent	Charm	Entwine	Senses	Chest Tightens
Two Candles	Phosphenes	Arras	Cross	Racket
Charge	Nail Biting	Behead	Scintilla	Scared
Bush	Ensconce	Moving	Whisper	Stabs
Ox Cart	Indicates	Hub	Hunch	Conical
Wax Seal	Press	Subterranean Passage	Spits	Opens
Acrobats	Dimple	Hidden	Quizzical	Doze
Katana	8 th Generation	Broken	Underarm	Parry
Palanquins	Blinds	Egress	Exchange	Espies
Dark Monk	Kisses	Chasuble	Answers Question	Kills
Forge	Template	Prayer Wheel	Horseshoe	Bellows
The Emperor	Embrace	Empty	Mention	Emphatic
Shirai's Pirates	Hold	Enshrouded	Hawser	Sink
Glint	Tea Surface	Barbican	Iris	Canine
Seppuku	Tears	Pink-gold	Ready	Impale
Camelia	Gasp	Float	Grunt	Princely

Knotted Cords: An Allegory

	Torpor	Obscurity	Silence	Long Suffering
Labor	Mill	Monk	Consider	Heave
Chat	Farm	Taps	Sign	Babble
Buds	Spore	Dehisce	Swell	Scar
Grope	Glacial	Chalk	Hydra	Arthritic
Correct	Weed	Spelunk	Big Bang	Flinch
Dig	Annelid	Bit	Dune	Fox Hole
Louse	Pincers	Swamp	Comb	Grind
Humor	Slug	Bounce	Rope	Encore
Craze	Moan	Thermal	Filling	Ten-thousand Things
Puncture	Distend	Sound Wave	Neutrino	Stigma
Entrap	Blob	Hypnos	Lichen	Consume
Ribbon	Slack	String	Silk	Rent
Larva	Twist	Gnaw	Burrow	Fry
Yoke	Plow	Kiss	Follow	Becoming
Eddy	Rebirth	Swirl	Orbit	Hang on

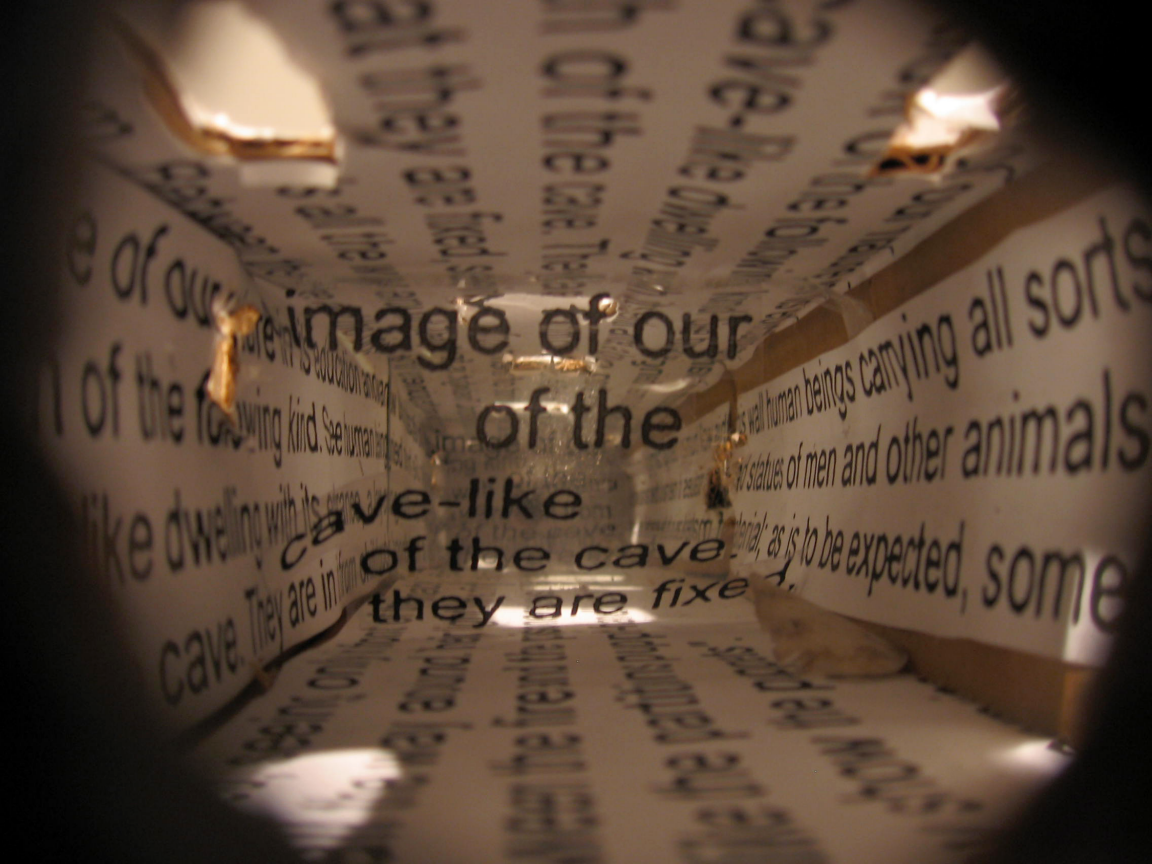


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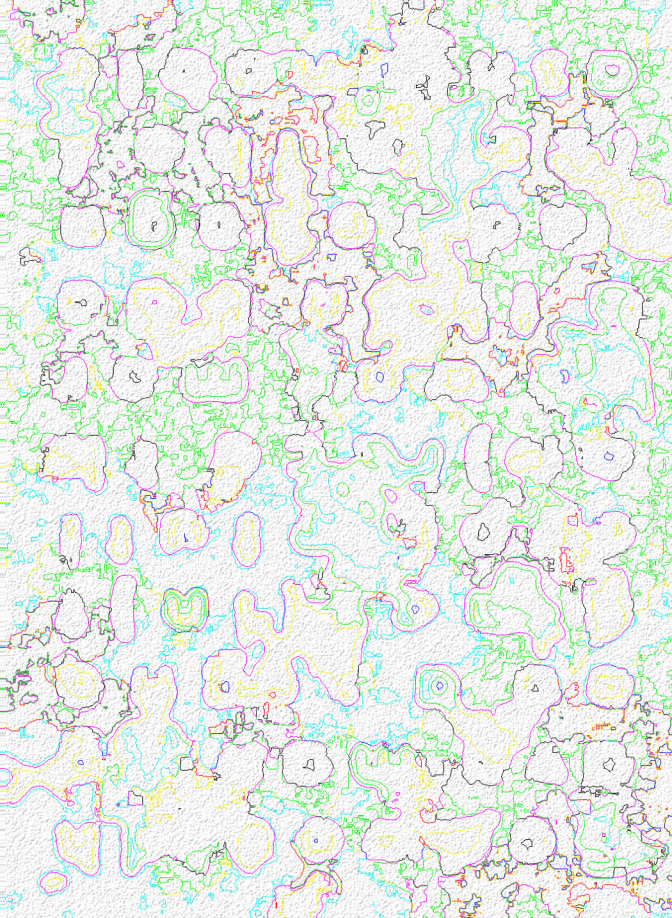
cave-like

of the cave.

they are fixe

all sorts
carrying all sorts
statues of men and other animals
as is to be expected, some

God would have
given man a sign
if he had been able
to do it.
He did not,
because there was
more than one
way to do it.
It was not
even the best
possible.



1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1
1 1 1 1 0 0 0 1 1 1 1
1 1 1 1 0 0 0 0 0 1 1 1 1
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1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
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EVERY
ONE

[illegible][illegible]

YOU

or

ME

or

HER

or

HIM



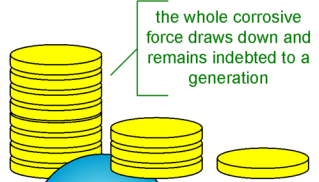
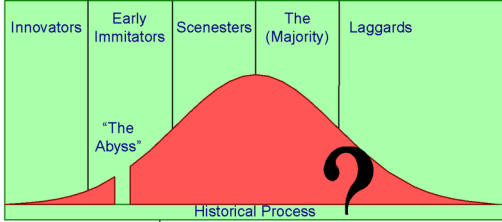




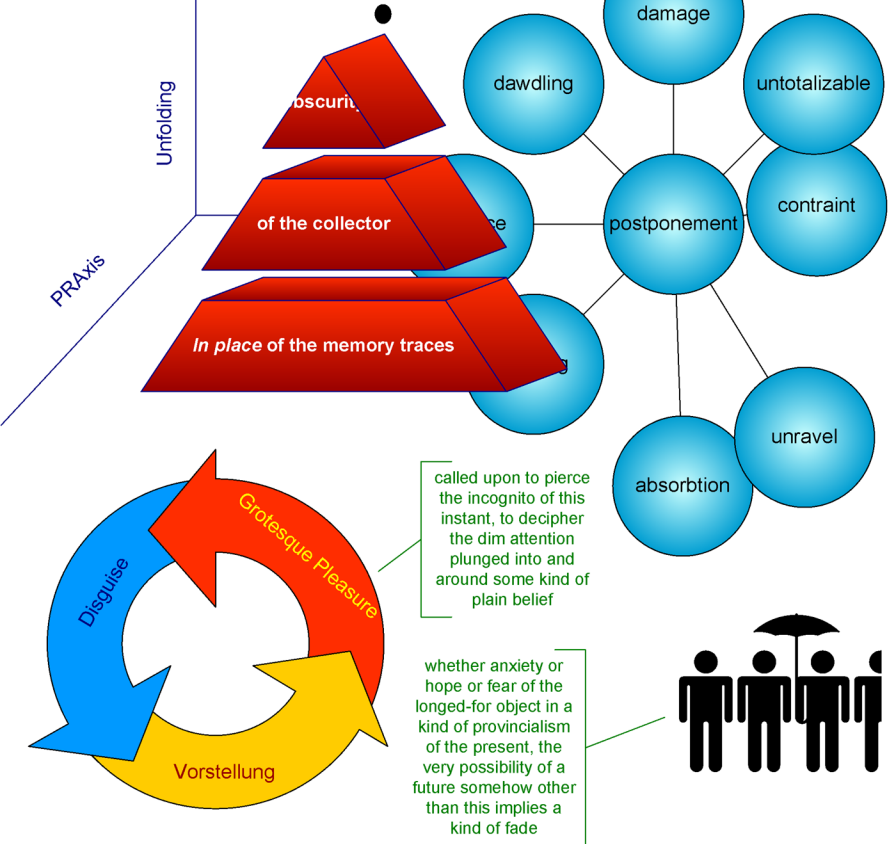








the whole corrosive force draws down and remains indebted to a generation



curled golden
hairs/ grunt
whisper &
moans
shh

—

o

—

PmL

IoI

NiP

KsS

t

o

Mark Owens

Puddle Poems

- 1) On a rainy day, open up the comics section of the newspaper.**
- 2) From these comics, cut out all speech bubbles that could be considered common talk (fragments that could be overheard from any conversation).**
- 3) Separate these speech bubbles into sections according to the number of words in them (a section of bubbles with one word, another section of bubbles with two words, etc.).**
- 4) Go outside, setting each section into separate puddles.**
- 5) Revisit these puddle poems until no words can be found.**

Photos shot by Chris Piuma and Mark Owens in March of 2006.

EVENTS
ONE HAS
TO COVER

OH YEAH
- MUMMY
- MUMMY
- MUMMY

I NEED A
GOOD
COVER

FROM MY
JELLY
SANDWICH

HERE'S WHAT
I DON'T GET...

DON'T WORRY,
MOMMY!
SHED NEVER
HURT ME!

WHAT ARE
YOU TRYING
TO WRITE?

CAN'T TAKE A
JOKE, EH?

WHAT ON
EARTH COULD YOU
POSSIBLY BE-



I'M HOME!

ANIMALS EVERYWHERE!!

HAVE SOME MERCY

WHAT'S THAT?

WHAT'S THAT?

ME TOO!

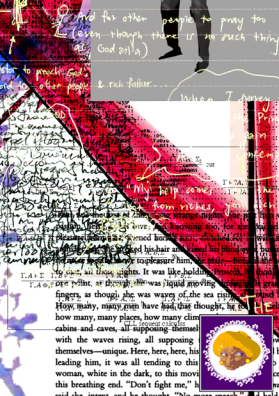
FORGET IT!

WHAT'S THAT?

HEAR HEAR!

OH YEAH!







A STYLE IS ALSO A BEHAVIOR

a n a b a s i s f i r s t e d i t i o n s

